

Learning Trombone in A - #1 long tones - Sound - Slide positions - Intonation

1 3 5 5 3 6
7
1 1 3
10 3 2
12 5 3
14 6 1
16 III 3+
18
19 3
20 VI
21 1/3
22 I
23 I

2

The image shows a musical score for a slide guitar exercise, consisting of five staves of music. Each staff begins with a measure number: 24, 25, 26, 27, and 28. The music is written in bass clef and features a series of long notes, each followed by a scale of shorter notes. The notes are marked with fingerings: 3, 2, 5, 2+, and 6. The score is set in a key with one flat (B-flat major or D minor) and a common time signature (C). The notation includes a treble clef on the top line of each staff and a bass clef on the bottom line. The notes are primarily eighth and quarter notes, with some longer notes indicated by a 'C' above the staff.

1. Play the long notes as long as you are comfortable with them. Imagine the sound you want. Memorize the slide positions
2. Play the scales between the long notes free from tempo. Repeat them or part of them if you need.
When you breath, start/repeat from the note you left.
3. Say in your Head the name of the note you are playing.
4. Expand this excercise using the missing notes F# G# D# Bb and Eb.
5. Check possibly these notes and generally the long notes with a meantone tuner and observe the different positions on the slide.
6. Play this excercise until you feel comfortable with the high and the low tones or go further in the high and low register, if you feel confident with it or if you want to expand your possibilities.